

Harri ja Heidi Luoma

Villasukat

Elokuu 2013

Villasukat

Heidi Luoma 2013

Harri Luoma 2013

$\text{♩} = 100$

Flute

Voice

Choir

$\text{♩} = 100$
Hm Em Hm Em

Piano

The musical score is for a piece titled "Villasukat". It is composed by Heidi Luoma (2013) and arranged by Harri Luoma (2013). The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The instrumentation includes Flute, Voice, Choir, and Piano. The Flute, Voice, and Choir parts are currently empty, each consisting of a four-measure staff. The Piano part is a four-measure piece. The first measure is marked with a half note chord of Hm (F#m). The second measure is marked with a half note chord of Em (E minor). The third measure is marked with a half note chord of Hm (F#m). The fourth measure is marked with a half note chord of Em (E minor). The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass line, with chords in the treble line.

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This musical score is for a piano and voice piece in D major. It consists of five staves. The first four staves are for the piano, each with a treble clef and a key signature of two sharps (F# and C#). The fifth staff is for the voice, with a treble clef and a key signature of two sharps. The piano part features a sequence of chords: D, G, A, Hm, Em, Hm/F#, and F#7. The voice part has a melody that begins with a whole note D in measure 5, followed by a half note G in measure 6, and then a half note A in measure 7. The final measure (measure 8) contains a half note F# and a whole note D, with a fermata over the D. The piano accompaniment for the voice part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, creating a rhythmic accompaniment.

Chord progression: D G A Hm Em Hm/F# F#7

The musical score is written for a song in D major (two sharps). It consists of three systems. The first system includes a vocal melody line, a guitar accompaniment line with chords, and three lines of Finnish lyrics. The second system contains empty staves for a second vocal part, guitar, and bass. The third system contains a piano accompaniment with a treble and bass staff.

Chords: Hm /D Em /G

Lyrics:

1. O - ta täs - tä vil - la - su - kat mu-kaan mat - kal - le,
A - jat - te - lin si - nu - a, kun nä - mä su - kat tein.
2. Jo - ka päi - vä koh - da - ta saat uut - ta e - lä - mää.
Mus-tak - si taas pää - tin teh - dä ko - ko kan - ta - pään.
3. Ei - pä huol - ta vaik - ka su - kat ka - to - ai - si - vat,

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Hm /D Em /G A⁷

sil - mu - koi - hin siu - na - uk - sen kät - kin si - nul - le. Nä - mä
 Si - nut ru - ko - uk - sis - sa - ni I - sän e - teen vein. Ol - koon
 Sik - si su - kan var - teen lai - toin vä - hän vih - re - ää. Val - ko -
 Syn - ti - nen on ih - mi - nen, se kyl - lä tie - de - tään. Syn - ti
 tai jos käy - kin niin, et - tä ne puh - ki ku - lu - vat. Siu - na -

The musical score is for a hymn in D major, indicated by two sharps (F# and C#) in the key signature. It consists of four staves. The first staff is a vocal line with a treble clef, containing a melody of eighth and quarter notes. Above this staff are five chords: D, G, A, F#/A#, and Hm. The second staff is a vocal line with a treble clef, currently empty. The third staff is a vocal line with a bass clef, also empty. The fourth staff is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a simple harmonic accompaniment with chords in the right hand and a moving bass line in the left hand. The lyrics are in Finnish and are placed between the first and second vocal staves.

su - kat jal - kaan pis - tä, kun taas läh - det kul - ke - maan. Siu - na -
 en - ke - li - si ai - na vie - rel - lä - si tur - va - na, jot - ta
 rai - ta muis - tut - ta - koon hy - vyy - des - tä Ju - ma - lan. Pu - nai -
 a - suu meis - sä, em - me sii - tä e - roon pääs - tä voi, mut - ta
 us ei sil - ti e - lä - mäs - tä kos - kaan ka - to - a, si - nus -

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us - ta e - lä - mäs - sä pal - jon tar - vi - taan. Vil - la - su - kat vain, ne
jal - kaa - si et sa - tut - tai - si mat - kal - la.
nen on ve - ren vä - ri, muis - to Gol - ga - tan.
Jee - sus kuo - le - mal - laan meil - le a - vun toi.
ta kun huo - len pi - tää I - sä Ju - ma - la.

Aa...

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läm-mit-tä-vät ain. En lah-jaa pa-rem-paa voi sul-le an - taa. Kun

Pno.

21

The musical score is written for a song in Finnish. It consists of three staves: a vocal line, a guitar line, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the guitar line is in the treble clef. The piano accompaniment is in the bass clef. The lyrics are in Finnish, and the chords are indicated above the guitar line.

Vocal Line:

su-kat jal - kaan jää, myös miel - tä läm - mit - tää. Näin

Guitar Line:

Chords: G, A⁹/G, F[#]m⁷, H¹¹, H⁷

Piano Accompaniment:

Pno.

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Em⁷ A⁷ D

I - sän sy - liin tah - don si - nut kan - taa.

Pno.